

Summer Brass Institute 2017 Student Registration

Name (please include a separate registration form for each student)

_____ Age _____

Address _____

_____ Instrument _____

CONTACT INFORMATION

Parents Names

Daytime Phone # _____ Home Phone # _____

Cell Phone # _____ Cell Phone # _____

E-mail Addresses _____

Student T- Shirt Size _____

Interested in Volunteering?

Yes ____ No ____

Payment (please check one)

____ *Early Registration (before May 1st)* \$295

____ *Registration (after April 1st)* \$345

____ *Family Discount Rate (additional child)* \$225

____ *Preformed Ensemble Discount Rate (member)* \$225

Preformed Ensemble Discount Terms

\$225 per member

Open to following ensembles (4 or more):

Brass Quintets, Brass Quartets, Trumpet

Ensembles, Horn Ensembles, Low Brass Ensembles.

Ensemble Scholarship Requirements:

- 1) Band Director's signature.
- 2) Must have prepared literature.
- 3) All members must attend full camp.

Please mail payment to:

MBQ SBI

P.O. Box 644

Savage, MD 20763

www.MonumentalBrass.org

MBQ Summer Brass Institute St. Mark's Episcopal Church June 18 – 23 Highland, MD

Join us for our fifteenth annual Summer Brass Institute located in Highland, MD. SBI Special Guest Artist for 2017 is Geoffrey Pilkington, principal French Horn with the Washington National Opera!



Geoffrey Pilkington
Principal French Horn
Washington National Opera



The Monumental Brass Quintet is a 501(c) 3 non- profit organization as recognized by the Internal Revenue Service



Monumental Brass Quintet Summer Brass Institute

June 18 - 23, 2017



St. Mark's Episcopal Church

**12700 Hall Shop Road
Highland, MD**

Located just minutes from the Columbia Mall.

Come join the acclaimed Monumental Brass for a series of master classes, chamber ensembles, brass choirs, and concerts! Featuring special guest artist **Geoffrey Pilkington** – principle French Horn with the Washington National Opera!

Phone: (410) 499 - 0175

Email: mbqbrass@aol.com

www.monumentalbrass.org

Summer Brass Institute 2017

The Summer Brass Camp is a uniquely educational and inspirational experience for young brass musicians in grades five through twelve.

(Incoming 5th graders for Fall 2017 also accepted).

The Monumental Brass Quintet is a prize-winning ensemble that annually brings its own brand of spirited virtuosity to concert halls across North America. In

2009 the Monumental Brass Quintet released their fourth album Sacred Circle as their debut appearance as artists on the Summit Records label. Critics have hailed MBQ as, "An amazingly diverse ensemble that performs with exceptional emotional intensity."

In addition to their busy performance schedule, each member of the MBQ has a passion for teaching young musicians. MBQ conducts school-based workshops, camps, masterclasses, and concerts. The Monumental

Brass Quintet is currently on the artist rosters for Washington Performing Arts Society Concerts in the Schools, Living Arts Pennsylvania, and Class Acts Arts, all which enable the group to perform for thousands of school-aged children each year. Members of the Monumental Brass Quintet are active as private instructors, adjudicators, and coaches.



www.MonumentalBrass.org



Camp Schedule

Sunday, June 18 @ 2:00pm

MBQ Summer Brass Camp Opening Concert!

Presented by the Monumental Brass Quintet!!

SBI Ensemble Auditions following the concert

Daily Schedule

Monday – Friday, June 19 – 23

9:00- 9:30 Breathing and Buzzing Zen

9:30- 10:00 Group Warm up

10:00- 11:00 Rehearsals- chamber and choirs

11:00- 11:15 Break

11:15- 12:30 Rehearsals- chamber and choirs

12:30- 1:00 Lunch (Bring your own bag lunch)

1:00- 1:50 Daily Masterclass

1:50- 2:30 Rehearsals- chamber and choirs

2:30- 2:40 Break

2:50- 3:30 Rehearsals- chamber and choirs



Daily Masterclass Topics

Ensemble Listening and Communication

Athletic Conditioning and Music

Artistry and Imagery

Improvisatory Exploration

Preparing for Auditions

Geoffrey Pilkington Guest Class

Friday, June 23 @ 3:30pm- 5:30pm

Brass Party!

Friday, June 23 @ 6:00pm

MBQ Summer Brass Camp

Final Concert!

Bring your family and friends!!



Faculty

Gregory Freeman- trombone: B.M. George Mason University,

M.M. Northwestern University. Studies with Michael Mulcahy,

Charles Vernon, Dr. Paul Schultz, and Gail Williams. Performances

with the Fairfax Symphony, Dominion Brass Ensemble, Sherwood Symphony Orchestra, Capital Wind Symphony, and the Washington

Revels Brass Quintet. Greg was a semi- finalist in the 1997 Eastern

Trombone Workshop Classical Solo Competition and he was also the

winner of the 2001 GMU Concerto Competition.

Michael Lowe- trumpet: B.M. Northwestern University. Studies

with William Scarlett, Vincent Cichowicz, Luther Didrickson, and

Dr. Joyce Davis. Performances with Annapolis Chamber Orchestra,

London Brass, Pyramid Brass, Elmhurst Symphony, and National

Orchestral Institute. 1995 Florida International Trumpet Guild Solo

Competition Winner.

Heidi Brown- horn: B.M. University of Wisconsin- Madison, M.M.

University of Maryland- College Park. Studies with Julie Schleif, Douglas

Hill, and Gregory Miller. Performances with the Great Noise Ensemble,

Trio Simpatico, Aspen Music Festival, Las Vegas Music Festival, and the

National Orchestral Institute. Faculty with the DC Youth Orchestra

Program and the International School of Music. Certified Kindermusik

educator and instructor of Early Childhood Music.

Michael Parker- tuba: B.M. Northwestern University, graduate

studies at the University of Missouri- Columbia. Studies with

Rex Martin, Cathy Cole, and Dr. David Kutz. Worked closely with

Arnold Jacobs as proctor for the final two years of the Wind Workshops

given at Northwestern University. Performances with the Washington

National Opera, Fairfax Symphony, Bay Street Brass Works, Lyric Brass,

Elmhurst Symphony, Kenosha Symphony, Missouri Brass Consortium,

and University of Missouri Faculty Brass Quintet. Adjunct Lecturer in

Music History and Brass Studies at Marywood University (Scranton, PA),

Adjunct Professor of Low Brass at Bloomsburg University of

Pennsylvania.

Patrick Whitehead- trumpet: attended University of Maryland.

Studies with Emerson Head, Rob Roy McGregor, and Langston

Fitzgerald. Founding member of the Monumental Brass Quintet

(1976). Performances at Kennedy Center, Constitution Hall,

Meyerhoff Symphony Hall; recorded for ABC television and VOA.

Performances with Concert Artists of Baltimore, Gettysburg

Symphony, Annapolis Symphony, and Baltimore Opera. Has

taught at Mt. Vernon College and the Community College of

Baltimore. Frequent adjudicator of County and State Solo Festival.